



# Author Visit

Traditional Japanese *Kamishibai* Storytelling

[www.StorycardTheater.com](http://www.StorycardTheater.com)

**“A delightful way to introduce multicultural stories to audiences of all ages.”**

**—Beverly Vaughn Hock, Ed.D**

**A**ward-winning authors Hazuki Kataoka and David Battino are excited to introduce the wonderful storytelling format called *kamishibai* (paper theater) to America.

In the days before TV, Japanese *kamishibai* storytellers entranced millions of children every day, using large cards with colorful art on the front and dramatic text on the back. This design keeps the art in view at all times, facilitating cinematic transitions and audience interaction.

Like the original *kamishibai* storytellers, Hazuki and David enhance their performances with sound effects, musical instruments, and dramatic gestures.

Their stories include Japanese classics, folktales from other countries, and modern *kamishibai* designed for younger children.

## Programs

(can be tailored to any age group)

- Kamishibai Storytelling Performance
- History of Kamishibai Storytelling
- Make Your Own Kamishibai Workshop
- Writing and Editing
- Self-Publishing

## Awards

- 2004 Dr. Toy's Top 10 Creative Products
- 2008 Parents' Choice Approved Award
- 2010 *Storytelling World* Resource Award



**David Battino**



**Hazuki Kataoka**

## Over 100 Successful Performances & Workshops

- American Library Association Annual Conference
- National Storytelling Network Conference
- Calif. Assoc. for Education of Young Children (CAEYC)
- California Library Association Conference (CLA)
- California School Library Association Conference (CSLA)
- Shofuso Japanese House & Gardens (Philadelphia)
- Washington, D.C., Cherry Blossom Festival
- Keisen University (Tokyo)

**Libraries:** Palo Alto, Roseville, San Jose, San Mateo, etc.

**Schools:** Cleveland, Cupertino, Oakland, San Jose, etc.

**See [StorycardTheater.com/events](http://StorycardTheater.com/events) for complete list.**

**“The excitement of the children said it all. Especially the older ones, who clearly felt at first that they were ‘too cool’ and then ended up staying till the end, exclaiming and pointing with each new development.”**

**—Barbara Bruxvoort, San Bruno Library (CA)**

**“We really enjoyed your program. I think it inspires imagination and creative play. Several other libraries were asking if you could visit them, too. I look forward to the next opportunity.”**

**—Ann Cooper, Yellow Springs Library (OH)**

**“It was better than TV!” —2nd grader, De Vargas Elementary (CA)**

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